

Inscribing structures of dance into architecture¹

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Abstract

Alternative models of dance as spatio-temporal form are used as a basis for discussing the interaction between the bodies of buildings and subjects in architectural environments. The aim is to enrich the ways in which we describe and design the spatial structure of built space in relation to the spatial structure of embodied experience.

Keywords

Dance, spatial
experience, spatial
structure, design
d i a g r a m s ,
B a l a n c h i n e ,
C u n n i n g h a m

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Notes

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