

Architectural atmosphere and the spatially situated body

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Ioanna Spanou¹ and John Peponis^{2,1}

¹ National Technical University of Athens, Greece

² Georgia Institute of Technology, USA

Abstract

Atmosphere is defined as the objective properties of environment that metaphorically exemplify structures of feeling through the creation of embodied experience. The cemetery at Igualada, designed by Miralles and Pinos is used as a case study, to demonstrate how this definition enables a richer understanding of spatial meaning in architecture.

Keywords

Spatial meaning, morphology of feeling, Igualada Cemetery, Enric Miralles

huanna77@yahoo.co.uk
john.peponis@arch.gatech.edu

60.1