Inscribing structures of dance into architecture

Evelyn Gavrilou
National Technical University of Athens, Greece

Abstract
Alternative models of dance as spatio-temporal form are used as a basis for discussing the interaction between the bodies of buildings and subjects in architectural environments. The aim is to enrich the ways in which we describe and design the spatial structure of built space in relation to the spatial structure of embodied experience.

Notes
1 This paper is based upon studies in the spatial construction of meaning that formed part of the postgraduate course in architecture offered by John Peponis, Ken Knoespel and Andreas Kourkoulas at the National Technical University of Athens and at the Georgia Institute of Technology. An associated MSc thesis, on spatial paradigms in dance was supervised by John Peponis

Keywords
Dance, spatial experience, spatial structure, design diagrams, Balanchine, Cunningham
evelynga@ortenet.gr