

Variations as compressions of analytic and synthetic moments in design¹

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Abstract

The emergence of design intentions and the formulation of a design language are studied based on architecturally aimed variations of Las Meninas. Variations are used to probe into the relationship between individual work and design language so as to understand how architectural invention is possible.

Keywords

Design language, design formulation, variations, Las Meninas, Velasquez, Picasso, spatial meaning

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Notes

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