

**The Would, the Could, the Should and the Is:
The role of the architect and client in the production of the spatial
characteristics of the contemporary Greek-Cypriot House**

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Abstract

This is an exposition of the attitude and consequent impact the architect and client have on the design of the spatial characteristics of the contemporary Greek-Cypriot house. According to the interviews, unlike the attitude assumed in designing his own house, the architect tends to critically assess but generally accept the program given by the client. Space syntax analysis of the plans reveals that architect and client houses belong to the same inequality genotype. Still, the former tend to reduce or eliminate the distinction between the formal and the informal sectors of the house while the latter either emphasize it or present an apparent blurring but in actuality keep the two quite distinct.

Keywords

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